the walls have ages

Almost every wall comes to life as the result of a home improvement program completed by Mr. and Mrs. Don Correia, 4000 east Ave. NE where the fine lines and detailed craftsmanship of oriental furniture blend with the elegance of handpainted murals.

The Correias, faced with a need for more living area, searched long for a house to replace their two-bedroom, one bath residence. Finally they decided to remodel rather than move.

Correia designed the expansion program, making use of existing walls but putting existing areas to better use.

Their garage became the master bedroom. A long patio area behind the garage was enclosed for dining, kitchen and utility room. The original kitchen became an “L” of the living room for a music and television area and Florida room, and a screened porch was added at the rear of the house.

The original two bedrooms and bath, with the adjacent new screened porch, now is the wing for the children, Lisa Louise, 14 months; Debra Gayle, 4; Elena, 5, and William, 10.

The changes to the house have added 890 square feet of living area and increased the total living area from 1320 square feet to 2,210.

Correia, an electronics technician at Minneapolis-Honeywell, related that because of the family expansion, they needed a larger kitchen, the extra bath and bedroom. (Mrs. Correia hastily added: “Besides, he always wanted to try his hand at house designing.”)

The young couple also installed a circular drive and carport with storage area to replace the garage and the space in the ga-

(See WALLS, Page 18-G)
Mural adds deceptive depth to dining room wall.
EXPANDED LIVING AREA OF THE CORREIRA HOME

... includes area at left background, where kitchen was replaced by music, TV room. Center background is dining room which is part of new area with kitchen and utility room.

The Walls Have Ayes

(Continued From Page 13N)

The artistic illusion, which measures 18 feet high by eight feet high, appears to be a French country house interior of the 18th century, showing the Aesthetic influence of the decoration of the period.

The painting is achieved in oil, with red, green, and yellow. The design is composed of interwoven lines and shapes, creating a sense of depth and movement.

Another of Le Fer's murals also serves a decorative and functional purpose. The newly created master bedroom looks out onto the front porch through sliding glass doors. Le Fer painted birds flying above branches of trees in the scene.

Using the Correiras' family pictures and adding custom-built items as necessary, Le Fer has staged luxurious settings on all the walls of the living room.

A Meissen cabinet against Le Fer's Chinoiserie mural of trees with all the leaves in sheets of 21 Karat gold. The cabinet holds examples of Chinese craftsmanship including Ming blue Pu doors and items of porcelain, soapstone and ivory. The cabinet is flanked by tables designed by Le Fer holding tall lamps made from wedding vas es. Porcelain figurines on carved walnut wall brackets complete the grouping.

A grouping of a high-backed chair and a teak camphor chest with carved soapstone figures is also a setting for the entrance. Above the chest is a copper and gold lamp on a teak base. Hanging over it is a Chinoiserie screen.

LIVING ROOM ENTRANCE WALL

...features grouping of carved teak camphor chest and other items in an Oriental theme. High back chair is of oak and upholstered is green.

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Wall to wall carpeting is nude, and woods are teak and walnut. Accent colors are turquoise, white, amethyst and gold.

Using the Correias’ family pieces and adding custom built items as necessary, Le Fer has transformed the luxurious setting into all the walls of the living room.

His expert hand at executing murals and other decorative painting, was employed to create a mural in the living room as background for furniture, a large trompe l'oeil mural in the dining room and a translucent decoration of birds and vines on glass sliding doors in the master bedroom.

The main wall of the living room features a Chinese hand-carved teak curio cabinet against Le Fer's Chinisirica mural of trees with all the leaves in shades of gold. The cabinet holds examples of Chinese craftsmanship including Ming blue and gold famille rose porcelain, soapstone and enamel on brass. The cabinet is flanked by tables designed by Le Fer, holding tall lamps made from Wedgwood vases. Porcelain figurines on a carved walnut wall bracket complete the grouping.

A grouping of a high back chair and a teak camphor chest with carved soapstone figures is the basis for a sitting on the entrance wall. Above the chest is a copper and gold lamp on teak base. Hanging over it is a Chinese scroll hand painted on silk over paper. Two hand-carved masks complete this group.

In the music area of the living room is featured a stereo TV storage and display cabinet of walnut taking up almost one wall. The cabinet was designed by Le Fer and made up by cabinet maker Edward A. Jeantet. The opposite wall has a hand-carved teak writing desk and companion chair. On the wall is a rare scroll with hand painted motif from a stone bas relief which dates back to 200 A.D.

Hidden from view from the living room is the mural on the dining room wall. It serves a double purpose. Containing a large mahogany table and six chairs, the room had little more space for furniture. The large blank wall seemed to close in even more on the confined area.

Le Fer decided to paint an open window on the wall so that the three-dimensional effect would visually open the room and the colors would add dramatic interest.

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**CRISPILY EFFICIENT KITCHEN GAINS COLOR FROM RED-GRAINED**

... finish of cabinets. Dining room is at foreground end of this area which originally was part of a built-up patio.